

# PIRATES PAST NOON KIDS

**SHOW IN A WEEK**

**7 - 13 JULY 2025**

**AUDITION PACK**





## ABOUT US

Players Theatre Company is committed to the development of young people through producing quality musicals and showcasing them to the community.

We cultivate a positive and supportive environment to enhance personal development of our performers. Being a part of one of our shows builds confidence, self-esteem and resilience, as well as friendships that continue long after the final curtain has closed.

Through commitment and team work, our casts, guided by our talented production team, produce exceptional shows that appeal to young and old.

A not-for-profit organisation run by dedicated volunteers, Players Theatre Company has been producing shows since our humble beginnings in 1982 and we look forward to producing many more shows in the years to come.

Players Theatre Company welcomes all backgrounds and identities.

## ABOUT THE SHOW

Magic Tree House: Pirates Past Noon KIDS is an adaptation of the fourth of Mary Pope Osborne's award-winning fantasy adventure books from the Magic Tree House book series, which has sold more than 100 million copies and is available in more than 100 countries around the world. This time around, Jack and Annie's tree house takes them to an exotic island with pirates, where the two discover the power of friendship and the simple pleasures in everyday life.

The two siblings, Jack and Annie, return to visit the magic tree house on a dreary, rainy day. They find a book where the sun is shining and the waves are crashing, and wish to travel to this tropical place. They realize they are in the 18th Century Caribbean, the time of pirates! The siblings meet Captain Bones, a mean old pirate who captures the two and forces them to help him find buried treasure. It's up to Jack and Annie to find their way back to the Tree House and make their way home.

## CHILD SAFE POLICY

In accordance with Players Theatre Company policy, ALL adults who are present during rehearsal times including parents, volunteers, cast members aged 18, production team and committee are required to present a valid WWCC to the Production Manager. A copy of the WWCC will be made and kept in our files.

We ask that if your child is successful in obtaining a role in the show that you add Players Theatre Company to your WWCC – this can be done on the WWCC website.

**PLEASE NOTE: ALL cast must be aged 7 – 18 from 7<sup>th</sup> July - 13<sup>th</sup> July 2025**



# THE PRODUCTION TEAM

**DIRECTOR** Victoria Horsburgh

**VOCAL DIRECTOR** Rebecca Kent

**CHOREOGRAPHER** Madison Kalmar

**COSTUME DESIGN** Victoria Horsburgh & Faye Rendall

**SET DESIGN** Garry Barcham

**LIGHTING DESIGN** Yaz Sesta

## FEES & REQUIREMENTS

There will be a \$200 membership and show fee which will include a Players membership, show polo and script. This will need to be paid (by cash, bank transfer or eftpos (eftpos will incur a transaction fee) by the meet and greet on Sunday 15th June unless other arrangements have been made with the production manager.

If you were a cast member of Frozen Jr, you will not need to pay the \$30 membership fee.

If you are attending JTF Australia with our group, you will receive a \$20 discount.

Siblings will only need to pay \$150 each.

Families will be required to participate in our fundraising cake stalls.

Cast will be required to provide their own make up, underwear, stockings and shoes for the performances. They may also be required to provide some of their own clothing.

Families will be notified of specific requirements closer to the event.

## REHEARSALS

**All cast members are required to attend the meet and greet and every rehearsal.**

**MEET & GREET / INFO SESSION / HEADSHOTS / COSTUME MEASUREMENTS**

**(Cast and Parents/Guardians required)**

Sunday 15th June 9.45am – 1pm

### REHEARSAL DAYS & TIMES

Monday 7<sup>th</sup> July 10am - 4pm

Tuesday 8<sup>th</sup> July 10am - 4pm

Wednesday 9<sup>th</sup> July 10am - 4pm

Thursday 10<sup>th</sup> July 10am - 4pm

Friday 11<sup>th</sup> July 10am - 4pm

### COSTUMES

Cast will be called for costume fittings in the month leading up to the show.

### VENUE

Fleigner Hall, 31 Highland Ave, Oakleigh East



# PRODUCTION SCHEDULE

All cast members are required to attend the dress rehearsal, performances and presentations.

## DRESS REHEARSAL

Saturday 12<sup>th</sup> July 12pm - 1pm

## PERFORMANCE #1

Saturday 12<sup>th</sup> July 2pm - 2.30pm

## PERFORMANCE #2

Sunday 13<sup>th</sup> July 11am - 11.30am

## PRESENTATIONS

Sunday 13<sup>th</sup> July 12.30pm

## BUMP OUT

Sunday 13<sup>th</sup> July 2pm onwards

## VENUE

Christine Strachan Theatre, South Oakleigh College, Bakers Rd, Oakleigh South

# AUDITIONS

All auditionees are required to attend a singing and acting audition, as well as a movement session.

## SINGING AND ACTING AUDITIONS

Friday 30<sup>th</sup> May 7pm - 9pm

Sunday 1<sup>st</sup> June 10am – 4pm

## MOVEMENT AUDITIONS

Wednesday 4<sup>th</sup> June

Session 1: 6.30pm - 7.15pm

Session 2: 7.30pm - 8.15pm

Session 3: 8.30pm - 9.15pm

## VENUE

Fleigner Hall, 31 Highland Ave, Oakleigh East

# PLEASE NOTE



**Parents/guardians of auditionees are required to accompany their child to the auditions.** They will not be admitted to the audition room. Please arrive at least 10 – 15 minutes prior to your audition timeslot in order to fill out audition paperwork and ensure your music is ready.



Auditions will be in 10 minute timeslots. A photo will be taken of each auditionee prior to their audition.



Unsuccessful auditionees will be notified via **email** by Sunday 8<sup>th</sup> June 2025



# AUDITION PREPERATION

## SINGING

Please prepare an excerpt from a music theatre song that suits the character that you are auditioning for. Excerpts should be between 1 ½ - 2 minutes (approximately 1 verse and a chorus). The song you choose should be age appropriate.

*Hint - Choose a song that you enjoy singing, that you know well and that tells a story.*

We are looking for a range of vocal types in this production.

You may be asked to do a simple range test.

Please provide a downloaded backing track on iPad, USB or phone. (No a cappella)

## ACTING

Please choose and familiarise yourself with the dialogue for the character you are most interested in auditioning for. If that character is not listed, you can choose any for your audition. You are welcome to perform more than one script as a different character to show your range. You are welcome to bring in a copy of the script to refer to. You are NOT expected to memorise the lines, but it is helpful if you are familiar with them and perform them in character.

**You may be asked to read a different dialogue after the one you have prepared.**

## MOVEMENT

This session will involve learning some short movement combinations and a routine.

The routine will be performed in small groups for the audition panel.

We will be looking for people who demonstrate that they can focus and follow instructions.

Coordination is important, but so is energy and stage presence. We are looking for enthusiasm, character and people who are not afraid to put themselves out there!

Please wear shoes and clothing you can move comfortably and safely in.

## TIPS



Sometimes the creative team will see potential in you that you don't recognise yourself; try to stay open to all casting possibilities!



We are looking for larger than life characters, energy and focus. This show is fun and cheesy, and over the top, enthusiastic, pantomime-style acting will be required!



All of us on the panel have auditioned for many musicals and we know how daunting they can be! Just remember we all want you to have a positive experience and will support you through your audition.

**To book your audition, please visit <https://www.trybooking.com/DBSPQ>**

**or scan here**



**If you have any questions, please email  
[info@playerstheatre.com.au](mailto:info@playerstheatre.com.au)**



# CHARACTER DESCRIPTIONS

## Jack

Jack is a young boy. He is bookish, careful and thoughtful, but he is NOT a nerd! Jack has tremendous curiosity about the world around him and loves to take notes about his observations. He tends to be very cautious in new situations, and his adventures in the tree house help him develop his confidence. Jack has a good (and protective) relationship with his younger sister, Annie, though her more impetuous nature often gets on his nerves.

**Character Gender:** Male    **Vocal range top:** D5    **Vocal range bottom:** C4

## Annie

Jack's younger sister and, in many ways, his opposite in terms of personality. She is a risk-taker who often follows her heart instead of her head. Annie sometimes teases Jack about his careful attitude toward life and encourages him to be more adventurous. She loves animals of any kind and has a very loving heart.

**Character Gender:** Female    **Vocal range top:** E5    **Vocal range bottom:** C4

## Morgan/Polly

Morgan is an ageless librarian enchantress. By the end of the show, Jack and Annie learn that the Magic Tree House belongs to Morgan. Morgan magically turns herself into Polly so that she can try to help the kids on this adventure, so for most of the show, Morgan will puppeteer a parrot.

**Character Gender:** Female    **Vocal range top:** C5    **Vocal range bottom:** A3

## First Mate

The First Mate enjoys being in charge of their crew and must jumpstart the show with a commanding first line. They have solo singing lines and also help to narrate the story.

**Character Gender:** Any    **Vocal range top:** D5    **Vocal range bottom:** Bb3

## Captain Bones

Captain Bones is the epitome of a fearsome, odious pirate. He enjoys being vile and mean and needs a physical and vocal swagger. The performer cast in this role will need strong comic delivery and timing.

**Character Gender:** Any    **Vocal range top:** C#5    **Vocal range bottom:** B3

## Pinky, Stinky, Blinky and Slinky

Pinky, Stinky, Blinky and Slinky are henchmen for Captain Bones. Though these pirates are devoted to Bones, they are not nearly as clever or mean. These pirates require good comedic timing and will need to work together as a team.

**Character Gender:** Any    **Vocal range top:** B4    **Vocal range bottom:** C4



# CHARACTER DESCRIPTIONS

## Jonah

Jonah is a cabin boy who wants to help Jack and Annie escape from Bones. In stark contrast to the Pirates, he is kind, soft-spoken and tender-hearted. While being held captive, Jack and Annie teach Jonah how to read.

**Character Gender:** Male    **Vocal range top:** D5    **Vocal range bottom:** C4

## Billy, Molly, Nathaniel, Wilhelmina, Peter and the Pirate Ensemble

Billy, Molly, Nathaniel, Wilhelmina, Peter and the Pirate Ensemble are the often funny and spirited Pirates under the command of Captain Bones.

**Character Gender:** Any    **Vocal range top:** B4    **Vocal range bottom:** B3

## Teeki the Seagull

Teeki the Seagull is a jubilant bird with a need to express her joy for life. She is the matriarch of the Island Creatures on this particular Caribbean island. Teeki needs good vocal and movement skills.

**Character Gender:** Female    **Vocal range top:** Eb5    **Vocal range bottom:** Bb3

## Pedro the Pelican

Pedro the Pelican is a prim and proper pelican, but eventually shakes off his inhibitions and becomes the most enthusiastic dancer of all.

**Character Gender:** Male

## Stella the Starfish

Stella the Starfish is a sweet, happy starfish who loves to dance. Stella has a few solo lines, and will lead the other starfish in a dance.

**Character Gender:** Female

## Island Creature Ensemble

The Island Creature Ensemble includes Pelican #1, Pelican #2, Pelican #3, Lizard #1, Lizard #2, Lizard #3, Corey the Crab, Starfish Partner, Additional Crabs, Lobsters, Starfish, Jellyfish, Turtles and Fish. The Island Creature Ensemble will also appear as pirates.

**Character Gender:** Any



# AUDITION DIALOGUE

## AUDITION DIALOGUE #1 – ANNIE & JACK

**ANNIE**

Ouch! Ouch! This sand is hot! I'm going to check out the water!

**JACK**

Wait for me.

*(JACK sits to take off his shoes. ANNIE dips her toes in the ocean.)*

**ANNIE**

Mmmmmm. The water is perfect!

**JACK**

That's nice, but aren't you wondering why "M" would send us to the beach?

**ANNIE**

Maybe after saving the baby dinosaurs and going on the Black Knight's quest and going on our other adventures, "M" thought we could use a little vacation!

**JACK**

Maybe. But there must be a reason why it's this particular beach...

*(Jack sees a ship in the distance)*

Oh, man.

**ANNIE**

What's wrong?

**JACK**

That ship? Way out there? See its flag?

**ANNIE**

Oh... yeah... that black thing?

**JACK**

Yep.

**ANNIE**

I see it. What's that picture on it?

**JACK**

A skull and crossbones. Oh, man, we should've checked the book.



# AUDITION DIALOGUE

## AUDITION DIALOGUE #2 – CAPTAIN BONES

**BONES**

Arrrghh. Scallywags on me island! Grab ‘em!

**JACK**

Go, Annie, go!

**BONES**

Well, well, well, what have we got here?

**PINKY**

I believe those be children, Cap’n.

**BONES**

I know they’re children! But why are they here? This island is supposed to be deserted.

**JACK**

Uh, yeah, we were just leaving.

**BONES**

Oh, no ye don’t!

*(BONES grabs JACK)*

**ANNIE**

Let him go!

**BONES**

Looks like a couple of shipwrecked orphans built themselves a house in the trees.  
Ain’t that sweet.

**ANNIE**

Leave him alone, bully!

**SLINKY**

Bully? His name ain’t Bully. It’s Bones. Cap’n Bones to you.

**BONES**

That’s right. Where are me manners? Let us start over with a proper introduction.



# AUDITION DIALOGUE

## AUDITION DIALOGUE #3 – MORGAN

**MORGAN**

Hello, Jack. Hello, Annie. My name is Morgan le Fay.

**ANNIE**

Whooooaa. You must be the mysterious “M” person!

**MORGAN**

*(laughs)*

Yes, I’m the “M” person.

**JACK**

*(hands her the gold medallion)*

So... this must belong to you... ?

**MORGAN**

Ah, yes, my gold medallion. I must have left it in the time of dinosaurs.

Thank you for bringing it back.

**JACK**

But... how... who... wh-where are you from?

**MORGAN**

I am from the magical kingdom of Camelot.

**ANNIE**

I knew the tree house was magic! What do you do there? In Camelot?

**MORGAN**

I am a librarian. But I travel in this tree house collecting books and stories from many times and places. And it seems I found the perfect helpers.

**ANNIE**

Does that mean we’ll get to go on more adventures?

**MORGAN**

Yes, there will be many more adventures.

**JACK**

But we didn’t do a very good job on this adventure.

**MORGAN**

Yes, but even when you were in danger... and nothing was going as you had planned or hoped, you took the time to help Jonah learn to read. You discovered great courage and kindness in yourselves.



# AUDITION DIALOGUE

## AUDITION DIALOGUE #4 – FEATURED PIRATE

**JACK**

There is no treasure, Mr. Bones. We found that medallion in dinosaur times. It's a long story.

**FEATURED PIRATE**

That's the worst lie I ever heard!

**ANNIE**

How do you even know there's treasure on this island?

**FEATURED PIRATE**

How do ye think? He has a map!  
(*FEATURED PIRATE opens the map with flair*)

**JACK**

Great. So follow the map.

**FEATURED PIRATE**

It ain't marked. But there is writing on it!

**ANNIE**

Then read the writing, go get your treasure, and then we can all go home.

**FEATURED PIRATE**

Fancy trick! You know he can't read!

**ANNIE**

Well, Jack and I can read. Maybe we can help.

**FEATURED PIRATE**

Make 'em read the map, Cap'n!  
Read the map! Read the map! Read the map!

**BONES**

They don't need to read me map, since they already found me treasure! It's a trick.

**FEATURED PIRATE**

What kind of trick?

**JACK**

There's no trick! (*JACK reads the map over FEATURED PIRATE'S shoulder*)  
"Map of the Island on Which is Buried the Treasure of Captain Kidd."

**FEATURED PIRATE**

Huh?